

Year 9 Art Learning Journey

Securing the key skills, techniques and processes

- Personal skills
- Subject specific skills
- Careers & Cross Curricular
- Literacy skills

By the end of year 9, you should have:

A growing knowledge of the formal elements and how to apply these to your work. **An emerging sense of creative and independent thought through final outcome choices.**

A growing ability to analyse the work of Artists and Art movements using the formal elements. **An developed proficiency in materials: Pen, paint, ink, pencil, ceramics, sculpture, printing techniques, oil pastel.**



Create own protest sign for cause researched



Bob & Roberta Smith

Research cause / interest & come up with a design idea

Cross-Curricular Links:

History (Artist research and the history of techniques)
D&T – Construction of Graffiti wall using different medias.
English – The Big Read focus, reading every lesson.

TOPIC Read information around the artist Keith Haring

3 THE BIG READ: SPEAK UP WITH STREET ART

3

FINAL OUTCOME

Plan, create & analyse.



Create an artist research page with study.

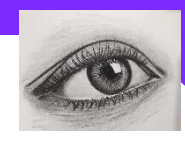
Compare & analyse his work compared to other artists

Contemporary artist: Chuck Close

Creating a portrait with the correct proportions

How have artists created portraits throughout history?

Proportions of the face



Eyes, Nose, Ear, Mouth

Drawing parts of the face

Careers to look at within this topic:

- Graffiti Artist
- Prop Maker
- Photographer
- Set Design
- Make up designer
- Comic illustrator.

Encouragement of independence in selection of artists. **Photograph, draw, record to create new work.**

Analysing artwork from throughout history. **Maths – proportion drawings, career opportunities part of homework.**

TOPIC

2 PORTRAITURE

2

Baseline assessment Drawing of an eye.

Media of choice.

Present work in sketchbook.

Artist research: Stephen Meakin

Research into Buddhist and Hindu cultures and the meaning behind Mandala's.

FINAL OUTCOME ON CULTURE / TRADITION OF CHOICE.

MANDALA ART



Research into Aboriginal Art & symbols

Creation of Aboriginal Art with the focus on **Colour, Shape and Pattern**

Present work in sketchbook

ABORIGINAL ART



Analysis

Careers to look at within this topic:

- Painter
- Graphic designer
- Environmental artist
- Animator

Present work in sketchbook

Artist research: Pristine Cartera Turkus.

Grid method drawing with the focus on **tone and form.**

TEXTURED BACKGROUND

Dia De Los Muertos

TRADITIONS

TOPIC

1



Exploring the formal elements through a variety of different medias and traditions.

Securing the knowledge of the formal elements through a variety of media. **Creativity, independence, maturity in response inline with GCSE criteria.**

High end control of media – pencil blending, pen work, oil pastel, watercolour. **Development of knowledge around different traditions & cultures.**

Cross-Curricular Links:

English & History – Artist research.
Science – Bugs under the microscope.
Maths – Using the grid method to create a drawing.
D&T – Constructing 3D outcomes.